

Dear teacher,

DIE FOR ME is the first of a trilogy of Young Adult novels, in the same genre as TWILIGHT, but set in Paris. It is packed full of French cultural references, Parisian locations, and a view of what life would be for an American teenager living in the French capitol.

The summary:

When Kate Mercier's parents die in a tragic car accident, she leaves her life—and memories—behind to live with her grandparents in Paris. For Kate, the only way to survive her pain is escaping into the world of books and Parisian art. Until she meets Vincent.

Mysterious, charming, and devastatingly handsome, Vincent threatens to melt the ice around Kate's guarded heart with just his smile. As she begins to fall in love with Vincent, Kate discovers that he's a revenant—an undead being whose fate forces him to sacrifice himself over and over again to save the lives of others. Vincent and those like him are bound in a centuries-old war against a group of evil revenants who exist only to murder and betray. Kate soon realizes that if she follows her heart, she may never be safe again.

The book is billed as a paranormal romance, but there is enough sword fighting and supernatural intrigue to attract those who might not appreciate kissing scenes as much as others. (On that subject, if the book were a film, its content would be rated PG, and not R – which I know is important to some readers...and their parents!)

And French teachers might appreciate the fact that DIE FOR ME completely immerses the reader into Parisian life. Some of the locations included are the Musée Picasso, the Centre Georges Pompidou, the Village Saint Paul and the Marais, the Ile Saint Louis, the Pont des Arts, and Place Denfert.

The book talks about Paris's *arrondissements*, the Métro, and cafés, as well as insignificant but true-life details like drinking breakfast coffee out of a bowl instead of a mug. Having lived in Paris for five years, and settling six years ago in the Loire Valley with my French husband, it's a delight to share some of my own experiences through this supernatural tale.

And having done my postgraduate studies in art history, I have woven the story with both art and history. For example, Vincent was in the Maquis in Brittany and was killed (for the first time!) in World War II. And Kate discovers who he is through research into the Riots of '68.

Having taught university English in France, I enjoy contact with students, and am happy to offer special bonuses to reading groups, libraries and schools who read my book, including:

- Discussion questions for reading groups (17 questions in pdf format)
- Signed bookmarks
- A Skype Q&A session with the group

Thank you for letting me introduce my book to you, and I hope it may be a fun French diversion for you and your students.

Merci de tout mon coeur,
Amy Plum

<http://www.amyplumbooks.com>